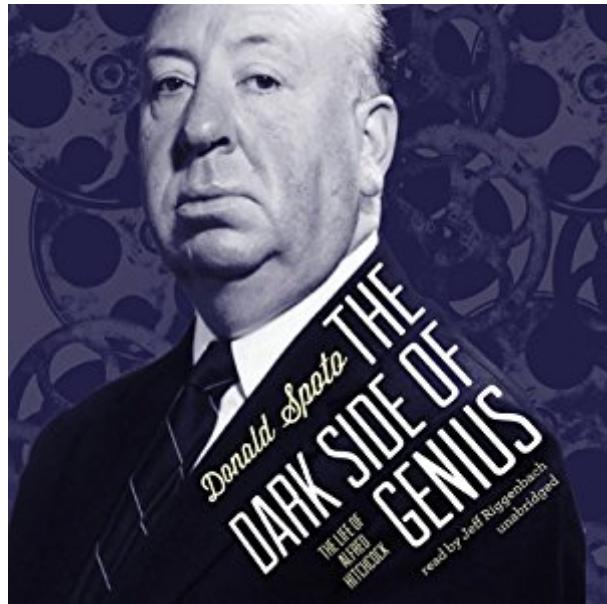


The book was found

The Dark Side Of Genius: The Life Of Alfred Hitchcock



Synopsis

The story of the man who changed people's relationships with their showers forever, thanks to Psycho, this is the classic, Edgar Award-winning biography of the enigmatic and intensely private Alfred Hitchcock. One of America's greatest film directors, his suspenseful subject matter ranged from the dark drama of a man possibly trying to kill his wife, to the humorous problem of disposing of a body, to the ecological underpinnings of an attack by fowl fiends in a sleepy harbor town. Acclaimed biographer Donald Spoto explores the roots of Hitchcock's obsessions - with food, murder, and idealized love, among others - and traces the origins of his incomparable, bizarre genius, from his childhood and education to the golden years of his career. Based on interviews with his writers, actors, and longtime associates, and on exhaustive research, The Dark Side of Genius is the definitive biography of Alfred Hitchcock. Donald Spoto is the author of more than 20 books, including best-selling biographies of Alfred Hitchcock, Tennessee Williams, Laurence Olivier, Marlene Dietrich, Ingrid Bergman, and Audrey Hepburn. He lives with his husband, Danish artist and school administrator Ole Flemming Larsen, near Copenhagen, Denmark.

Book Information

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Customer Reviews

There is so much detail that it is taking me longer to read. The author's writing skill is top-notch and is keeping me engaged. Whether or not you are a fan of Hitch or not, the info on early cinema makes it a must read.

My wife is a really big Hitch fan and loves this book. Donald Spoto was right on with his research. It was a very good copy and well worth the asking price. Very well packaged and shipped with care....

The definitive bio for Hitchcock. This is hard to come by. Pleased with purchase.

A powerfully written biography about an intriguing figure. Spoto has a tremendous talent for research, and incorporates the perspectives of many of the stars and behind-the-scenes crew, family, and friends, as well as Hitchcock's own point of view. The reader really gets a sense of all sides of Hitch, whether good or bad. This is a must-read for biography fans, classic film buffs, and Hitchcock-philes.

This is the best biography of a person in the entertainment field I have ever read -- and one of the best biographies, period. Spoto shows how Hitchcock's demons were expressed in his films in a way that resonated with millions of viewers, thus transmuting the personal into the universal. At the same time Spoto provides insightful, intelligent criticism that enables the viewer to appreciate Hitchcock's films on more levels than one would have thought possible. There are few books I would call "essential," but for anyone who has the slightest interest in Alfred Hitchcock, that is exactly what this book is.

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